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BIBLIOGRAPHICAL NOTES ON THEODORE WINTHROP

THE name of Theodore Winthrop has recently been given renewed prominence by the devotion of a whole episode in the Yale Pageant to his death. The original manuscripts of his novels are in the Manuscript Division of The New York Public Library. The story of how the plates, from which his books were printed, passed from publisher to publisher over a space of forty years, is an interesting example of the methods of the American book trade. It is also noteworthy that the circumstances of great gallantry in which he fell on the field of battle started a literary reputation which, in spite of European competition, endured through several decades.[1]

Theodore Winthrop (1828–1861), an American novelist, was, I believe, the first Union officer to fall in the American Civil War. He died in the bud of his promise. In the words of Caroline Ticknor, Winthrop was "one of the most brilliant and striking figures among those who gave to this nation the service of both pen and sword."

These bibliographical notes have been put together at the end of a long period of study and reading of the writings of this splendid character — reading that took me among the mysteries of ante-bellum New York life, far into the freshness of Western plains, and among the wilds of Panama and Darien. Novels of action, poems of deep emotion, and brief significant notes written on the march, these all tend to show that the United States lost, when Winthrop died, a character who might well have led novelists into the new fields of American nationalism.

When the present War of the Nations put a check upon publication, I had begun work on an edition of *Cecil Dreeme* for one of the shilling series. That task, now complete, is collecting dust until a publisher wants it, and I have made these present bibliographical notes while the subject is still fresh in a mind now turning to other things. It is peculiarly gratifying to find that Winthrop had a real audience in Britain, and that at a time when few American books were seriously considered in London, his writings met with distinct success and appeared in several editions.

Criticisms and additional references will be sincerely welcomed.

[1] I hope someone who sees this article will be able to furnish additional information about Winthrop's books.

N.Y. Public Library 17.4.17

The arrangement adopted here requires some explanation. There are two divisions:

(1) American impressions of Winthrop's works,
(2) British importations and reprints.

The entries in the first division are separated into two sections: (a) A bibliography, classified by publishers, by titles, chronologically, of the various editions of the five books which made Winthrop's reputation: *Cecil Dreeme, John Brent, Edwin Brothertoft, The Canoe and the Saddle,* and *Life in the Open Air.* This shows the history of the works and the transference of plates and publishing rights from firm to firm. (b) Other American impressions than the five titles above mentioned, including magazine articles and reprints, in chronological order.

From the first section we may gain some idea of the popularity of the books. We may also see that there has been a decided falling-off of interest since 1900. The *Cecil Dreeme* of the Dodd, Mead and Company impression is still procurable through the publishers, though the other titles are "out of print." The Circulating departments of The New York Public Library and of the Carnegie Library of Pittsburgh state that Theodore Winthrop's works, though "some time ago in fairly active demand," particularly *Cecil Dreeme* and *John Brent,* are subject now to "only occasional calls," and that the demand for them is a "distinctly light demand for works of these classes."

An asterisk (*) signifies that the present writer has seen the edition mentioned, either in the Columbia University Library, The New York Public Library, the Yale University Library, the British Museum, or in his own library or those of his friends. When the present writer has not seen the volume, indication of the source of the information is given as follows:

Amer. Cat. -	American Catalogue
B. P. L. - -	Boston Public Library
Har. Univ. Lib.	Harvard University Library
Lib. Cong. -	Library of Congress cards
Bur. Car. Lib. -	Carnegie Library of the City of Burlington, Vermont
Eng. Cat. - -	English Catalogue
B. M. - - -	British Museum

References to "Allibone" are to S. Austin Allibone, *A Critical Dictionary of English Literature and British and American Authors.* Philadelphia: J. B. Lippincott & Co., 1882.

Following are the dates of copyright entries of the Winthrop books:

CECIL DREEME; entered by Ticknor and Fields, October 23, 1861, in the Clerk's Office, District of Massachusetts.

JOHN BRENT; entered by the same, January 16, 1862, copy deposited January 22, 1862.

EDWIN BROTHERTOFT; entered by the same, May 12, 1862, copy deposited December 31, 1862.

THE CANOE AND THE SADDLE; entered by the same, November 24, 1862.

LIFE IN THE OPEN AIR and OTHER PAPERS; entered by the same, May, 15, 1863, copy deposited May 29, 1863.

LIFE AND POEMS, ed. by his sister; entered by Henry Holt & Company, no. 5530, March 15, 1884, copies deposited March 22, 1884.

MR. WADDY'S RETURN; entered by Henry Holt & Company, Class A, no. 99484, October 20, 1904, copies deposited October 21, 1904.[1]

Examination of the copies available, of the various editions of *Cecil Dreeme, John Brent, Edwin Brothertoft, The Canoe and the Saddle,* and *Life in the Open Air and Other Papers,* listed in the following first section of the first division of the Bibliography, indicates that all impressions, from the original one of 1861 to the Dodd, Mead and Company editions of 1899, were taken from the original Ticknor and Fields stereotype plates. Passing from edition to edition, certain flaws in the printing appear from time to time, letters are damaged, line rules are battered so as to print broad, and the flaw once appearing is thereafter always repeated. The pagination is the same for each separate title, though the publishers may change.

This of course does not apply to English editions, nor to the amplified edition by John H. Williams of Tacoma, Washington.

I. AMERICAN EDITIONS (*a*)

TICKNOR AND FIELDS

Cecil Dreeme

Boston: 1861	Amer. Cat. 1861–66
October (Allibone)	B. P. L.
12mo, cl., p. 360	Lib. Cong.
—— Same, 1862	Lib. Cong.

*—— 9. ed. 1862, including publisher's announcement dated February, 1862

—— 9. ed. advertised in 4. ed. of *John Brent,* 1862

—— 10. ed. advertised in 5. ed. of *John Brent,* 1862

—— ..... 6. ed. of *John Brent,* 1862

—— 11. ed. advertised in 8. ed. of *John Brent,* 1862, and in the first edition of *Edwin Brothertoft,* May, 1862.

—— 12. ed. advertised in 1. ed. and in 2. ed. of *Edwin Brothertoft,* 1862

[1] Information secured by personal correspondence with Messrs. J. L. Larnum and Thorvald Solberg of the Library of Congress, Washington, D. C.

I. AMERICAN EDITIONS *(a), continued.*

TICKNOR AND FIELDS, *continued.*

Cecil Dreeme, continued.

—— 13. ed. advertised in 4. ed. of *Edwin Brothertoft,* 1862
—— 14. ed. advertised in 6. ed. of *Edwin Brothertoft,* 1863, and in the first edition of *Canoe and the Saddle,* November, 1862
—— 15. ed. advertised in 1. ed. of *Life in the Open Air.*
—— ..... 5. ed. of *Canoe and Saddle,* 1863
—— ..... mentioned in *The Atlantic Monthly,* Aug. 1863, vol. 12, p. 158
*—— 15. ed. 1863, including publisher's announcement dated December, 1862
—— 17. ed. mentioned in *The Westminster Review,* July, 1865, vol. 84, p. 164
—— 17. ed. — Allibone, op. cit. 1864
*—— 18. ed. 1865
*—— 19. ed. 1866
Allibone says: "Three editions in a week."

John Brent

Boston: 1862
January (Allibone)
16mo, cl., p. 359 — Amer. Cat. 1861–66

*—— 4. ed. 1862
—— 5. ed. 1862 — B. P. L.
*—— 6. ed. 1862
*—— 8. ed. 1862
—— ..... advertised in 2. ed. of *Edwin Brothertoft,* 1862, and in the first edition of *Edwin Brothertoft,* May, 1862
—— 10. ed. advertised in 4. ed. of *Edwin Brothertoft,* 1862
—— 11. ed. advertised in 6. ed. of *Edwin Brothertoft,* 1863, and in the first edition of *Canoe and the Saddle,* November, 1862
—— 12. ed. advertised in 5. ed. of *Canoe and Saddle,* 1863
—— ..... 1. ed. of *Life in the Open Air,* 1863
*—— 14. ed. 1864, including publisher's announcement dated October, 1864
—— 14. ed. mentioned in *The Westminster Review,* July, 1865, vol. 84, p. 164
*—— 14. ed. 1865
*—— 16. ed. 1866
Allibone says: "Five editions in ten days."

Edwin Brothertoft

*Boston: 1862[1]
July (Allibone) — Amer. Cat. 1861–66
16mo, cl., p. 369 — Har. Univ. Lib.

[1] One of the copies the present writer has seen, has a pencilled notation on a blank page at the back, "Aug. 16, 1862." Another has a publisher's announcement of May, 1862.

*—— 2. ed. 1862, with a publisher's announcement of May, 1862.
*—— 3. ed. 1862
*—— 4. ed. 1862, with a publisher's announcement of May, 1862
*—— 6. ed. 1863, also advertised in the first edition of *Canoe and the Saddle,* November, 1862
—— 7. ed. mentioned in *The Westminster Review,* July, 1865, vol. 84, p. 164
—— .... advertised in 1. ed. *Life in the Open Air,* 1863
—— .... advertised in 5. ed. *Canoe and Saddle,* 1863
—— .... mentioned by Allibone, 1864
*—— 8. ed. ..... 1865, with publisher's announcement, September, 1865
*—— 9. ed. 1866

I. AMERICAN EDITIONS *(a), continued.*

TICKNOR AND FIELDS, *continued.*

The Canoe and the Saddle

*Boston: 1863
November, 1862 (Allibone)
12mo, cl., p. 375

A copy in the Columbia University library has the date 1863 on the title-page but a name and date 27 November, 1862, written in, and a November, 1862, publisher's announcement. Amer. Cat. 1861–66

An 1863 edition without designation of the number of the edition.
Lib. Cong., Har. Univ. Lib., B. P. L., C. U. L.

*—— 5. ed. 1863

—— 6. ed. advertised in 1. ed. *Life in the Open Air,* 1863.

A copy in The New York Public Library is indicated on the catalogue card as 6. ed., but the volume itself gives no such evidence as would warrant the assumption. The copy bears the date, 1863, on the title page.

*—— 7. ed. . . . 1864

*—— 8. ed. . . . 1866

Life in the Open Air

*Boston: 1863
May (Allibone)
16mo, cl., p. 374

One of the many copies the present writer has seen is marked on a p. l. with a name and the date "May 25, 1864."

Contents: Life in the Open Air. Katahdin and the Penobscot — Love and Skates — N. Y. 7. Reg't — Our March to Washington — Washington as a Camp — Fortress Monroe — Brightly's Orphan, A Fragment — "The Heart of the Andes."

Advertised "In press" in 5. ed. *Canoe and Saddle,* 1863

—— 3. ed. . . . 1866 Lib. Cong.

*—— 3. ed. . . . 1866

JAMES R. OSGOOD COMPANY. Boston.

Cecil Dreeme: 1871

Advertised in *John Brent,* 1871 ed.
Lib. Cong. N. Y. P. L.
Lib. Cong. Col. Univ.

**John Brent:* 1871

**Edwin Brothertoft:* 1871

*. . . . . : 1875.

The Canoe and the Saddle: 1871

Advertised in *John Brent,* 1871 ed.

*. . . . . : 1871, Designated as 10. ed.

. . . . . : 1873, Designated as 11. ed. B. P. L.

Life in the Open Air: 1871

Advertised in *John Brent,* 1871 ed.

. . . . . : 1873, Designated as 7. ed. Bur. Car. Lib.

I. AMERICAN EDITIONS *(a), continued.*

HENRY HOLT AND COMPANY. New York, N. Y.

Cecil Dreeme

First edition April, 1876
Reprinted July, 1877
Reprinted November, 1880
Reprinted February, 1884
Reprinted February, 1887
Reprinted July 1889

There was a cheap paper edition issued April 1883
Reprinted September, 1884. Reprinted March, 1885

John Brent

First edition May, 1876
Reprinted July, 1879
Reprinted February, 1882
Reprinted February, 1884
Reprinted June, 1886
Reprinted July, 1889

There was a cheap paper edition issued May, 1882
Reprinted September, 1884. Reprinted March, 1885

Canoe and Saddle

First edition May, 1876
Reprinted February, 1884
Reprinted August, 1889

Edwin Brothertoft

First edition June, 1876
Reprinted June, 1886
Reprinted 1889

Life in the Open Air

First edition June, 1876 [Designated as 8. ed.]
Reprinted 1884
Reprinted 1889

All Henry Holt editions in the *Leisure Hour Series,* but not numbered serially.

The above facts are extracted from a letter to the present writer from Henry Holt and Company. All of the Winthrop books of the Holt impression which the present writer has seen bear the date 1876, and there does not seem to be any record of Holt editions with other dates. From which we may infer that the same title-page was used in all reprintings.

The present writer has consulted copies of these series in The New York Public Library, the Yale University Library, and in his own library and those of his friends. He has also used information in the American Catalogue, the Library of Congress Depository Catalogue in The New York Public Library, and in transcriptions of Boston Public Library catalogue cards. Cecil Dreeme was no. 61 in the *Leisure Hour Series,* the numbers of the other titles are not known.

JOHN W. LOVELL COMPANY & UNITED STATES BOOK COMPANY. New York.

American Author's Series. Issued semi-monthly. Entered in the Post Office at New York, N. Y., as second class mail matter, August 15, 1890.

Cloth, $1.00; Paper, $.50.
Probable date, 1891

U. S. Book Co. was successor to John W. Lovell Company.

**Cecil Dreeme.* John W. Lovell Co. cl.
Serial no. 18; n. d. (Copy. 1861)

**John Brent.* John W. Lovell Co. cl.
Serial no. 19; n. d. (Copy. 1862)

I. AMERICAN EDITIONS *(a), continued.*

JOHN W. LOVELL COMPANY & UNITED STATES BOOK COMPANY. New York, *continued.*

**The Canoe and the Saddle.* John W. Lovell Co. cl.
Serial no. 26; n. d. (Copy. 1862)

*..... U. S. Book Company. Paper.
Serial no. 26; n. d. (Copy. 1862)
Date, 1891, given in Amer. Cat., 1890–95.

Life in the Open Air. John W. Lovell Co.
U. S. Book Company
Serial no. 28 advertised in cover of *Canoe and Saddle,* Paper edition.

**Edwin Brothertoft.* John W. Lovell Co. cl.
Serial no. 30; n. d. (Copy. 1862)

..... U. S. Book Company. Paper.
Serial no. 30; n. d. (Copy. 1862)
Date, 1891, given in American Catalogue, 1890–95.

DODD, MEAD AND COMPANY. New York, N. Y.

**Cecil Dreeme.* n. d. (Copy. 1861)
1899
Ajax Series no. 78. Some information obtained in letter from Dodd, Mead and Company

**Canoe and Saddle.* n. d. (Copy. 1862)
1899 Har. Univ. Lib. Lib. Cong. Personal letter from Dodd, Mead and Company

**John Brent.* n. d. (Copy. 1862)
1899 Date secured by personal letter from Dodd, Mead and Company

I. AMERICAN EDITIONS (*b*)

**A Companion to the Heart of the Andes.*
New York: D. Appleton & Co., 1859.
12mo, p. 43
Reprinted in *Life in the Open Air,* 1863

**Our March to Washington.*
Atlantic Monthly, June, 1861; vol. 7, p. 744
Reprinted in *Life in the Open Air,* 1863

**Washington as a Camp.*
Atlantic Monthly, July, 1861; vol. 8, p. 105
Reprinted in *Life in the Open Air,* 1863

**Fortress Monroe.*
Atlantic Monthly, August, 1861; vol. 8, p. 248
Reprinted in *Life in the Open Air,* 1863

**Saccharissa Mallasys.*
Atlantic Monthly, September, 1861; vol. 8, p. 282

I. AMERICAN EDITIONS *(b), continued.*

**Love and Skates.*

Atlantic Monthly, January, February, 1862; vol. 9, p. 70, 223.
Reprinted in *Life in the Open Air,* 1863

**Life in the Open Air.*

Atlantic Monthly, August, September, November, December, 1862; v. 10, p. 203, 293, 526, 678.
Reprinted in *Life in the Open Air,* 1863

The East and the West. (Poem)

Atlantic Monthly, April, 1863; vol. 11, p. 487
Reprinted in *Life and Poems,* 1884

Love and Skates.

Included in vol. 6, p. 7–89
Little Classics, ed. by Rossiter Johnson, 16mo. cl.
Boston: James R. Osgood Company.
Houghton Mifflin Company.
Copy. 1874

Vol. 6 issued as follows:

1. ed. January, 1875
2. ed. February, 1875
3. ed. February, 1875
4. ed. May, 1875
5. ed. August, 1875
6. ed. January, 1876
7. ed. June, 1877
8. ed. August, 1877
9. ed. August, 1878
10. ed. September, 1879
11. ed. November, 1880
12. ed. June, 1881
13. ed. February, 1882
14. ed. March, 1883
15. ed. September, 1884
16. ed. July, 1886
17. ed. October, 1887
18. ed. June, 1888
19. ed. September, 1889
*20. ed. September, 1890
21. ed. May, 1891
22. ed. August, 1892
23. ed. October, 1893
24. ed. August, 1895
25. ed. February, 1898
26. ed. July, 1900
27. ed. July, 1905
28. ed. April, 1909
29. ed. December, 1910

The entire eight volumes of the series, in which volume six was of course included, were issued as follows:

1. ed. September, 1879
2. ed. October, 1880
3. ed. January, 1882
4. ed. May, 1884

The above information concerning *Love and Skates* was secured through personal correspondence from Houghton, Mifflin Company

**Rowing against the Tide,* 1. Chap. *Steers Flotsam.*

St. Nicholas Magazine, December, 1877; vol. 5, p. 75–6

*Poem beginning *"A bounding gallop is good."*

St. Nicholas Magazine, January, 1878; vol. 5, p. 231
Reprinted in *Life and Poems,* 1884

**Song,* beginning *"Listen, listen, listen while I sing."*

St. Nicholas Magazine, January, 1879; vol. 6, p. 175
Reprinted in *Life and Poems,* 1884

I. AMERICAN EDITIONS *(b), continued.*

**Life and Poems.*
ed. by his sister, Mrs. Laura (Winthrop) Johnson.
12mo, cl., p. 313
New York: Henry Holt and Company. 1884
March. — Date secured by letter from Henry Holt and Company

**Love and Skates.*
Ariel Booklet Series. No. 49
18mo, leather, p. 212
New York: G. P. Putnam's Sons. 1902
—— 2. ed., November, 1906 — Dates secured by letter from G. P. Putnam's Sons

**Mr. Waddy's Return.*
ed. by Burton E. Stevenson.
12mo, cl., p. 278
New York: Henry Holt and Company. 1904
October. — Date secured by letter from Henry Holt and Company

**The Canoe and the Saddle.*
ed. by John H. Williams.
Royal 8vo, half parchment, p. XXVI + 332
Tacoma, Washington: John H. Williams. 1913
December.

**Past and Present*
A poem previously unpublished,
Yale Review, January, 1915

II. BRITISH IMPORTATIONS AND REPRINTS

Cecil Dreeme; Boston: 1861. — Advice from a Birmingham bookshop.[1]

Cecil Dreeme; Boston: 1862. — Eng. Cat. 1835–62
Probably an importation of one of the Ticknor and Fields editions.

John Brent; Boston: 1862. — Eng. Cat. 1835–62
Probably an importation of one of the Ticknor and Fields editions.

The Canoe and the Saddle; Boston: 1863 — Eng. Cat. 1863–71
Probably an importation of one of the Ticknor and Fields editions.

Life in the Open Air; Boston: 1863. — Eng. Cat. 1863–71

Edwin Brothertoft; Boston: —?—
In the *Westminster Review,* July, 1865, vol. 84. p. 163, there is a review of "The works of Theodore Winthrop," 5 vols., Boston: Ticknor and Fields. London: Trübner and Company. Trübner and Company were thus probably the importers of the Winthrop books. The English Catalogue makes no mention of them in connection with the works of Theodore Winthrop. There is no record of publication or importation of *Edwin Brothertoft* in England until the 1876 Henry Holt importation and the 1883 Paterson publication, yet the Westminster Review article above mentioned includes it as one of the "5 vols."

[1] For obvious reasons the authenticity of this is doubtful.

II. British Importations and Reprints, *continued.*

Life in the Open Air; New York: 1876
Leisure Hour Series. Brit. Museum:

Edwin Brothertoft; New York: 1876
Leisure Hour Series. Brit. Museum:

Cecil Dreeme; New York: 1876
Leisure Hour Series Brit. Museum: acquired 1885

John Brent; New York: 1876
Leisure Hour Series Brit. Museum: acquired 1885

The last four entries are obviously the Henry Holt and Company publications. The last two contain advertisements of the *Life and Poems* of 1884.

John Brent; Edinburgh: 1883. Paterson. Eng. Cat. 1881–89

Canoe and the Saddle; Edinburgh: 1883. Paterson. Eng. Cat. 1881–89

Edwin Brothertoft; Edinburgh: 1883. Paterson. Eng. Cat. 1881–89

Cecil Dreeme; Edinburgh: 1883. Paterson.[1] Eng. Cat. 1881–89

These four Edinburgh impressions above mentioned are in *Paterson's Shilling Library. New England Novels,* cl. 2s, pap. 1s. There are in the series:

Nathaniel Hawthorne, 12 vols.
Arthur Sherburne Hardy, 14 vols.
Oliver Wendell Holmes, 4 vols.
Washington Irving, 2 vols.
Theodore Winthrop, 4 vols.

Canoe and the Saddle acquired by the British Museum 1 October 1883, 12mo. 4 + 5–266 p. advertises the other three.

Edwin Brothertoft; London: 1883. Simpkin, Marshall, Hamilton, Kent, and Company Eng. Cat. 1881–89. Obviously the same as the following item.

Edwin Brothertoft; Glasgow: 1883. Macrone & Co.

A copy (12703 i. 5.) acquired by the British Museum 14 January, 1884, is paged: 2 [title] + i–vi + 1–54 [double column]. It contains the Curtis biographical sketch of the author and advertisements of *Cecil Dreeme* and *John Brent.* It was published by Macrone at Glasgow, by Menzies & Co., at Edinburgh and by Simpkin, Marshall & Co. in London.

Life and Poems; New York: 1884. Eng. Cat. 1881–89

This is the Henry Holt edition imported. A British Museum copy was acquired 15 October, 1884.

Canoe and the Saddle.
New edition (N. Y.), London, April, 1891. Eng. Cat. 1890–97
This is probably the New York, U. S. Book Co., edition imported.

Cecil Dreeme; London: February, 1896. W. Scott.
pp. 272, *Oxford Library,* no. 23. Eng. Cat. 1890–97

[1] William Paterson was a small Edinburgh publisher on Prince's Street who issued guide books, and books descriptive of Edinburgh, Glasgow, and Clyde.

II. British Importations and Reprints, *continued.*

Love and Skates; London: March, 1905. Putnam.

pp. 212, *Ariel Booklet Series.*

Three years later than a similar American publication by the same firm.

Cecil Dreeme

John Brent

Edwin Brothertoft

Canoe and the Saddle

These four have been recently issued by the Walter Scott Publishing Company, Ltd., of Felling-on-Tyne and London, in their *New England Library* at 2s., and *Cecil Dreeme* also appears in their *Million Library* at 1s. 6d., and in their *Brotherhood Library* at 2s. 6d.

The connection is rather clear between this *New England Library* and Paterson's *New England Novels.* It was a detail of the publishing business.

There is in the columns of *The Nation* (New York), June 29, 1916, an article by myself giving the results of some investigation of the original manuscripts of the Winthrop novels. Comparison of handwriting and a study of emendations and omissions has led to a definite result in determining just who did, and how much was done in, the editing of the posthumous works in preparing them for the printer.